

# THE BONNIE BANKS O' LOCH LOMON'



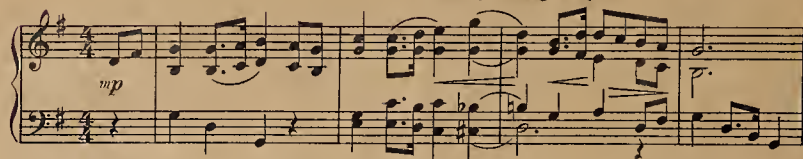
POPULAR  
SCOTTISH  
SONG  
NEWLY ARRANGED  
BY  
D<sup>R</sup>. A. S. HOLLOWAY

TORONTO  
W. H. HODGINS & CO.  
PUBLISHERS.

# THE BONNIE BANKS O' LOCH LOMON?

Newly arranged by Dr. A. S. HOLLOWAY.

PIANO.



*8* *Rather slow with expression.*

1. By you bon-nie banks and by yon bon-nie braes Where the  
 2. 'Twas there that we pairt-ed in yon sha-dy glen, On the  
 3. The wee bird-ies sing, and the wild flow-ers spring, An' in

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo and expression markings are 'Rather slow with expression.' The piano part begins with a *p* (piano) dynamic.

sun shines bright on Loch Lo-mon, Where I and my true love were  
 steep, steep side o' Ben Lo-mon, Where in pur-ple hne the  
 sun-shine the wa-ters are sleep-in, But the bro-ken heart it

The second system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

ev-er wout to gae, On the bon-nie, bon-nie banks of Loch Lo-mon.  
 hie-land hills we view An' the moon com in' oot in the gloom-in.  
 kens nae sec-ond spring, Tho' the wae-fu' may cease frae their greet-in.

The third system concludes the song. The piano part ends with a *mf* (mezzo-forte) dynamic. The overall mood is nostalgic and melancholic.

Chorus. (1<sup>st</sup> time Solo, 2<sup>nd</sup> time Chorus, ad lib.)

SOPR. Rather quicker.

*mp*

ALTO. O you'll tak' the high road, and I'll tak' the low road, An' I'll be in Scot-land a -

TEN. *mp*

BASS.

*rall.* *a tempo*

fore ye; But I and my true love will nev-er meet a-gain, On the bonnie, bonnie banks o' Loch

*rall.* *a tempo*

Lo - mon'.

*mf*

*D. S.*



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Only one Daisy left, Song,	- - -	Owen

Your dealer should have all these in stock. If he has not, you may order direct from the publishers at 25 cents per copy.

**W. H. HODGINS**

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